

Practice English C2

Part 2 — Open Cloze

C2 Proficiency practice test PDF — Use of English

The Silent Craft: Composing for the Screen

The Silent Craft: Composing for the Screen

A mere allusion to the opening sequence of Galactic Frontier is enough to conjure the thunderous leitmotif heralding the forces of darkness. Yet can you call to (9) who composed those iconic bars?

(10) to the visionary director Raphael Ortega, music is responsible (11) no less than half the total emotional impact of a film, and it achieves this largely (12) the audience ever registering the composer's identity. The cruelest (13) of all, from the composer's perspective, is that in a truly accomplished film this is precisely how things ought to be. Just as the art of impeccable dressing consists in appearing elegantly clad in such a manner that onlookers do (14) consciously remark upon it, the art of a masterful film score lies in melding so seamlessly with the visual narrative that viewers are drawn (15) the emotional world of the story without any awareness of being guided there. For this very reason, even the most transcendent film music yields precious (16) public recognition for those who create it.

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____

Answer Key

Answers

1. MIND
3. FOR
5. PART
7. INTO

2. ACCORDING
4. WITHOUT
6. NOT
8. LITTLE