

Practice English C2

Part 1 — Multiple Choice Cloze
C2 Proficiency practice test PDF — Use of English

Researchers and the Art of Public Discourse

Researchers and the Art of Public Discourse

Researchers are routinely criticised for their deficient rhetorical skills, yet there are compelling grounds for believing that scientists, in any case, both ought to be and frequently are gifted communicators. After all, science demands (1) genuine passion, and practitioners tend to possess this (2) quality in remarkable abundance. Passion has an almost viral quality, yet to hold the sustained attention of a readership, researchers must also cultivate their (3) gifts: lucidity, acute perception and command of their field.

Those researchers whose thinking is rigorous and systematic can generally write with precision, and the more precisely ideas are (4) , the greater their capacity to influence. In the same vein, those who observe closely must remain alert to nuanced distinctions, since these may be the very details they ultimately (5) as decisive. Above all, those who write must have something of genuine (6) worth to contribute.

A researcher whose findings never see the (7) of day has contributed nothing of consequence until others become aware of them. It is imperative, therefore, that scientists finally put to (8) the persistent misconception that they are constitutionally incapable of engaging with broader audiences.

1. A) on
C) for
 2. A) arresting
C) catching
 3. A) native
C) standard
 4. A) put across
C) given out
 5. A) regard
C) enter
 6. A) basic
C) intrinsic
 7. A) light
C) dawn
 8. A) sleep
C) bed
- B) up
D) in
 - B) engaging
D) fetching
 - B) innate
D) typical
 - B) come over
D) set up
 - B) predict
D) pronounce
 - B) radical
D) central
 - B) start
D) birth
 - B) rest
D) ground

Answer Key

Answers

- | | |
|-----------|---------------|
| 1. FOR | 2. ENGAGING |
| 3. INNATE | 4. PUT ACROSS |
| 5. REGARD | 6. INTRINSIC |
| 7. LIGHT | 8. REST |