



practice-english.com

C1 ADVANCED

Use of English

Practice Test 18



PART 1

QUESTIONS
1-8

MULTIPLE-CHOICE CLOZE

A slow sketching club

INSTRUCTIONS

For questions 1-8, choose the option which best completes the text.

It's 7 pm and I'm sitting in a studio I've never been in before. It's crammed with people, but nobody's chatting. Nothing (1) _____ about this in a shared studio, but we're not just sitting there ignoring each other. (2) _____ the opposite; we're all drawing together, silently, in a 'Slow Sketching Club', an idea from northern Europe. (3) _____ our routines, clearing some mental (4) _____ where our attention is not constantly divided between ten different things is the trend of the moment, but it's not easy to (5) _____. The Slow Sketching Club aims to meet that challenge by encouraging people to apply the same discipline to drawing as to going to the gym or completing a task at work. The rules are (6) _____ straightforward: bring a pencil and (7) _____ yourself in drawing the way you could as a child. I've brought a sketchbook which has lain (8) _____ inside my desk for years. At the end of our hour, we're told it's time to stop drawing and it feels like emerging from a deep sleep. I'm off home to carry on sketching.

GAP	A	B	C	D
1	contrary	abnormal	variable	disparate
2	Fully	Thoroughly	Wholly	Quite
3	Simplifying	Relieving	Moderating	Relaxing
4	place	span	space	area
5	deliver	attain	perform	acquire
6	exactly	rather	thereby	somewhat
7	lose	place	concentrate	free
8	negated	deserted	declined	neglected



PART 2

QUESTIONS
9-16

OPEN CLOZE

Discovering new musical effects

INSTRUCTIONS

For questions 9-16, write one word in each gap.

Echo, distortion and electronic feedback - these effects were, to a certain degree, invented by accident. In fact, the history of music can be described (9) _____ a history of accidents, but this is not as catastrophic as it sounds. (10) _____ the beginning of scientific investigation, producers have stumbled across new and remarkable sounds in (11) _____ course of testing something completely unrelated. But this chance discovery of musical effects (12) _____ undergoing a change. Producers sitting in their studios now turn to computers to design sounds and to work out their qualities long (13) _____ they need to go anywhere near a studio. But the element of chance is still present as the ultimate application of these new sounds remains tentative. (14) _____ producers are confident about is that each has the potential to be revolutionary. The race is now on to make these effects practical. (15) _____ the history of music is any guide, how musicians eventually use them will, (16) _____ part, be discovered accidentally.

ANSWER GRID

9		13	
10		14	
11		15	
12		16	



PART 3

QUESTIONS
17-24

WORD FORMATION

The boatbuilder called Dolphinman

INSTRUCTIONS

For questions 17-24, use the word given in capitals to form a word that fits the gap.

The wooden-boat builder Robert Thomson was born in 1876. As a young man he started a shipbuilding apprenticeship. He described this time as like a prison sentence with harsh, (17) _____ conditions. This experience resulted in him taking the decision to work (18) _____ his father, who was building handcrafted wooden boats following traditional methods. Following his father's death in 1895, Robert was left with full (19) _____ for the family workshop. The company decided to include a (20) _____ of a dolphin on all its newly built boats as a sort of logo. This gave Thomson the nickname 'Dolphinman', which remains the (21) _____ trademark of his company's boats. Time-honoured methods are still used for the (22) _____ of the vessels and every deck is carefully made of the highest-quality timber, (23) _____ to water and salt damage. The company is still run by the Dolphinman's (24) _____, and now enjoys worldwide distribution of its vessels.

QUESTION	BASE WORD	YOUR ANSWER
17	TOLERATE	
18	ALONG	
19	RESPOND	
20	CARVE	
21	DISTINCT	
22	ASSEMBLE	
23	RESIST	
24	DESCEND	



PART 4

QUESTIONS
25-30

KEY WORD TRANSFORMATION

Key Word Transformations - Test 18

INSTRUCTIONS

For questions 25-30, complete the second sentence so that it has a similar meaning to the first sentence, using the word given. Use between 3 and 8 words.

25 Visitors are not supposed to enter this room.

MEANT

Visitors _____ enter this room.

26 Mira was the sole student selected twice.

BE

Mira was _____ selected twice.

27 The editor was uncertain whether the figures were accurate.

ACCURACY

The editor was not _____ the figures.

28 I do not know how this lock can be repaired.

IDEA

I _____ repair this lock.

29 Waiting was useless because the shop was closed.

POINT

Since the shop was closed, _____ waiting.

30 I appreciate your giving me a lift home.

GIVING

I am grateful _____ home.



ANSWER KEY

PRACTICE TEST 18

INSTRUCTIONS

Accepted answers are shown where more than one form is valid.

PART 1 | MULTIPLE-CHOICE CLOZE

1	B
2	D
3	A
4	C
5	B
6	B
7	A
8	D

PART 2 | OPEN CLOZE

9	AS
10	SINCE / FROM
11	THE
12	IS
13	BEFORE
14	WHAT / SOMETHING
15	IF
16	IN

PART 3 | WORD FORMATION

17	INTOLERABLE
18	ALONGSIDE
19	RESPONSIBILITY
20	CARVING
21	DISTINCTIVE
22	ASSEMBLY
23	RESISTANT
24	DESCENDANTS

PART 4 | KEY WORD TRANSFORMATION

25	ARE NOT MEANT TO / AREN'T MEANT TO
26	THE ONLY STUDENT TO BE
27	SURE OF THE ACCURACY OF
28	HAVE NO IDEA HOW TO
29	THERE WAS NO POINT IN
30	FOR YOUR GIVING ME A LIFT