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C1 ADVANCED

Use of English

Practice Test 15



PART 1

QUESTIONS
1-8

MULTIPLE-CHOICE CLOZE

Japan's white-walled storehouses

INSTRUCTIONS

For questions 1-8, choose the option which best completes the text.

Buildings have been part of the history of Japanese towns for thousands of years. One distinctive style which fascinates historians is the Japanese kura - a storage building with unusually thick white walls more (1) _____ resembling a small fortress than any ordinary nearby storage building. The style has been known in Japan for centuries and it still features (2) _____ in folklore. In many traditions, buildings are often (3) _____ of fear and mistrust but in Japanese stories the kura tends to be (4) _____ as a force for (5) _____. The image of a kura beside an old temple is considered a symbol of safety. But how did the kura (6) _____ its white walls? One legend tells of a wooden storehouse whose dry roof (7) _____ fire. The flames then spread rapidly through the town and damaged many wooden buildings. As a result, the emperor declared that every storehouse should have strong outer walls as a (8) _____ measure. Science, however, has a less romantic explanation based on construction.

GAP	A	B	C	D
1	nearly	similarly	accurately	closely
2	prominently	obviously	appreciably	significantly
3	products	articles	objects	elements
4	assumed	portrayed	exposed	disclosed
5	right	virtue	good	truth
6	come by	get at	hit on	go for
7	took	caught	set	seized
8	defensive	restrictive	preventative	corrective



PART 2

QUESTIONS
9-16

OPEN CLOZE

Research experience at sea

INSTRUCTIONS

For questions 9-16, write one word in each gap.

Every year thousands of university students from coastal areas do short periods of research work at sea (9) _____ the time they finish classes and begin holidays. Typically these involve assisting aboard research vessels, or inside local marine laboratories. The experience these students gain there will be of great benefit in their lives. (10) _____ a personal point of view, it gives them a sense of independence and confidence. It may also help them with their future career. There are many organisations that run marine research programmes. (11) _____ such company is Ocean Research, (12) _____ spokesperson Maya Carter comments: '(13) _____ than offering simple sightseeing cruises, our voyages teach students to (14) _____ responsibility for themselves. These students should push themselves beyond their normal comfort zones and do (15) _____ productive. Completing a voyage will add value to a degree, helping young people to (16) _____ out from others across the graduate job market. Some employers look favourably on students who have the initiative and drive to complete one.'

ANSWER GRID

9		13	
10		14	
11		15	
12		16	



PART 3

QUESTIONS
17-24

WORD FORMATION

The history of shop-window displays

INSTRUCTIONS

For questions 17-24, use the word given in capitals to form a word that fits the gap.

The shop window is an adaptable part of a retail building and also one of the most (17) _____. Early window dressers appeared in London shops when bright glass became a sign of commercial status. Similarly, wealthy European stores kept their windows brightly lit; in contrast, the displays of smaller shops grew (18) _____ simpler the further down the social chain they were. Designers prospered in the days of expanding department stores, until retailers dismissed them after discovering exactly how much they charged for their work. Retailers have always reflected fashion through their displays, sometimes quite (19) _____. In 15th-century Europe, designers would remove every product from the fronts of their windows in (20) _____ of simplicity. Three centuries later, the fashion was for complex displays that made it (21) _____ for the designer to use a tall ladder. The maintenance needed to (22) _____ these displays looked good was enormous. Today, in our more liberal world, almost anything is now (23) _____ in relation to displays and technology has been enormously (24) _____ in reducing time we spend arranging each shop window.

QUESTION	BASE WORD	YOUR ANSWER
17	DISTINCT	
18	PROGRESS	
19	DRAMA	
20	PURSUE	
21	NEED	
22	SURE	
23	ACCEPT	
24	BENEFIT	



PART 4

QUESTIONS
25-30

KEY WORD TRANSFORMATION

Key Word Transformations - Test 15

INSTRUCTIONS

For questions 25-30, complete the second sentence so that it has a similar meaning to the first sentence, using the word given. Use between 3 and 8 words.

25 The singer dislikes receiving constant public attention.

EYE

The singer dislikes _____ all the time.

26 The flat was ideal except that it lacked storage.

FROM

The flat was ideal, _____ storage.

27 The final track means that the album deserves to be heard.

WORTH

The final track _____ to.

28 The hotel was expensive and also noisy.

ONLY

_____ expensive, it was also noisy.

29 Nora felt that she should have left the office already.

HIGH

Nora felt it _____ the office.

30 The speaker did not make the main point sufficiently clear for beginners.

CLEARLY

The speaker did not _____ for beginners.



ANSWER KEY

PRACTICE TEST 15

INSTRUCTIONS

Accepted answers are shown where more than one form is valid.

PART 1 | MULTIPLE-CHOICE CLOZE

1	D
2	A
3	C
4	B
5	C
6	A
7	B
8	C

PART 2 | OPEN CLOZE

9	BETWEEN
10	FROM
11	ONE
12	WHOSE
13	RATHER
14	TAKE / ASSUME / ACCEPT
15	SOMETHING / ANYTHING
16	STAND

PART 3 | WORD FORMATION

17	DISTINCTIVE
18	PROGRESSIVELY
19	DRAMATICALLY
20	PURSUIT
21	NECESSARY
22	ENSURE
23	ACCEPTABLE
24	BENEFICIAL

PART 4 | KEY WORD TRANSFORMATION

25	BEING IN THE PUBLIC EYE
26	ASIDE FROM THE LACK OF
27	MAKES THE ALBUM WORTH LISTENING
28	NOT ONLY WAS THE HOTEL
29	WAS HIGH TIME SHE LEFT
30	EXPLAIN THE MAIN POINT CLEARLY ENOUGH