

THE PRACTICE COLLECTION

USE OF ENGLISH.

B2

Practice test 17

Focused practice. Precise English.
Build confidence, one part at a time.

04 Focused parts	30 Questions	✓ Answer key included
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Name

Date

PART 1 · QUESTIONS 1-8

MULTIPLE-CHOICE CLOZE

01

How museums use sound

INSTRUCTIONS

For questions 1-8, read the text below and decide which answer (A, B, C or D) best fits each gap.

How museums use sound

Museums were once regarded mainly as places to look at objects, but many exhibitions now make greater use of sound. Audio can provide background information, recreate an atmosphere or draw attention to details visitors might otherwise overlook.

Designers have to take (1) _____ not to fill every room with noise. Too many competing sounds can make it difficult for visitors to concentrate (2) _____ a particular exhibit. Directional speakers offer one solution because they can (3) _____ sound towards a limited area. Headphones are another option, although some visitors may be reluctant to (4) _____ them for long periods, and sound can be very effective when it is used (5) _____ the object on display. Hearing a machine in operation, for example, may help visitors (6) _____ its scale and power. However, audio should not be used simply for the (7) _____ of novelty. Like any other exhibition tool, it needs a clear purpose. When used carefully, it can (8) _____ to a richer and more memorable visit.

CHOOSE A, B, C OR D

No.	A	B	C	D
1	notice	attention	care	warning
2	on	at	in	to
3	aim	send	point	direct
4	wear	dress	fit	cover
5	on account of	in place of	in connection with	by means of
6	approve	appreciate	enjoy	value
7	cause	reason	aim	sake
8	contribute	add	lead	result

PART 2 · QUESTIONS 9–16

OPEN CLOZE

02

Digging Into the Past

INSTRUCTIONS

For questions 9–16, read the text below and think of the word which best fits each gap. Use only one word in each gap.

Write your answers in capital letters.

Digging Into the Past

Many digs depend on volunteers as well as research staff. People may join for a few days or spend an entire summer at a site.

Before anyone begins digging, they are shown how to remove soil without accidentally throwing small finds (9) _____. Finds have to be recorded in the exact place (10) _____ they are discovered, because location can be as important as the object itself. Volunteers soon learn that archaeology is less about finding treasure (11) _____ about collecting evidence carefully.

The work can be physically demanding, especially in hot weather, but many participants say the experience is worth (12) _____. They often become involved because they want to know more about how people used to live. Even a tiny object can show researchers (13) _____ everyday life in the past was like. Once the digging has finished, the finds must (14) _____ studied carefully for several months. For volunteers, the most satisfying moment is often seeing how their small contribution fits (15) _____ a much larger picture. Some return year (16) _____ year.

YOUR ANSWERS

9	_____	10	_____
11	_____	12	_____
13	_____	14	_____
15	_____	16	_____

PART 3 · QUESTIONS 17–24

WORD FORMATION

03

Quiet Zones on Public Transport

INSTRUCTIONS

For questions 17–24, read the text below. Use the word given in capitals to form a word that fits each gap. Write your answers in capital letters.

Quiet Zones on Public Transport

Some train firms have introduced quiet carriages for people who want to work, read or rest without loud talk. The idea is simple, and costs little to introduce, but its (17) _____ depends on passengers knowing what behaviour is expected. Clear signs can reduce (18) _____, especially for people using the service for the first time.

Most operators do not demand full silence, and normal train noise cannot be avoided. Instead, they ask people to keep calls brief and use headphones at a (19) _____ volume. Problems arise when the rules are read (20) _____, as one person's quiet chat may disturb someone else. Staff therefore need to deal with complaints with both firmness and (21) _____. Despite some disputes, surveys often show strong passenger (22) _____ of quiet areas. The carriages can be particularly (23) _____ on long trips. Their continued (24) _____ suggests that many travellers value having a choice of atmosphere.

No.	Base word	Your answer
17	EFFECT	_____
18	CONFUSE	_____
19	REASON	_____
20	DIFFER	_____
21	SENSITIVE	_____
22	APPROVE	_____
23	VALUE	_____
24	EXIST	_____

PART 4 · QUESTIONS 25-30

KEY WORD TRANSFORMATIONS

04

Key Word Transformations – B2 Test 17

INSTRUCTIONS

For questions 25–30, complete the second sentence so that it has a similar meaning to the first sentence, using the word given. Do not change the word given. Use between two and five words, including the word given.

- 25 Lena resembles her mother in both appearance and character.

TAKES

Lena _____ in both appearance and character.

- 26 The train left before we reached the platform.

ALREADY

By the time we reached the platform, the train _____

- 27 We started waiting at eight and we are still here.

SINCE

We _____ eight o'clock.

- 28 The ending of the film disappointed us.

DISAPPOINTMENT

The ending of the film _____ us.

- 29 You can enter the lab only if you wear protective glasses.

UNLESS

You cannot enter the lab _____ protective glasses.

- 30 None of the shops in the village were open.

SINGLE

Not _____ in the village was open.

Before checking: read each complete sentence again and check the meaning, grammar and word count.

PRACTICE TEST 17 · REVIEW

ANSWER KEY



Accepted answers are shown where more than one form is valid.

01 MULTIPLE-CHOICE CLOZE

- | | | | |
|--------------------------|------------------|--------------|------------------|
| 1 C · care | 2 A · on | 3 D · direct | 4 A · wear |
| 5 C · in connection with | 6 B · appreciate | 7 D · sake | 8 A · contribute |

02 OPEN CLOZE

- 9 AWAY
- 10 WHERE
- 11 THAN
- 12 IT
- 13 WHAT
- 14 BE
- 15 INTO
- 16 AFTER

03 WORD FORMATION

- 17 EFFECTIVENESS
- 18 CONFUSION
- 19 REASONABLE
- 20 DIFFERENTLY
- 21 SENSITIVITY
- 22 APPROVAL
- 23 VALUABLE
- 24 EXISTENCE

04 KEY WORD TRANSFORMATIONS

- 25 TAKES AFTER HER MOTHER
- 26 HAD ALREADY LEFT
- 27 HAVE BEEN WAITING SINCE / HAVE WAITED SINCE
- 28 WAS A DISAPPOINTMENT TO
- 29 UNLESS YOU WEAR
- 30 A SINGLE SHOP

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