

THE PRACTICE COLLECTION

USE OF ENGLISH.

B2

Practice test 14

Focused practice. Precise English.
Build confidence, one part at a time.

04 Focused parts	30 Questions	✓ Answer key included
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Name

Date

PART 1 · QUESTIONS 1-8

MULTIPLE-CHOICE CLOZE

01

Community choirs

INSTRUCTIONS

For questions 1-8, read the text below and decide which answer (A, B, C or D) best fits each gap.

Community choirs

Singing in a group has been part of community life in many places for generations. Recently, new choirs have appeared that welcome people with little or no musical training.

Members are usually not required to (1) _____ for a place before joining. Instead, the emphasis is placed (2) _____ taking part and learning together. Rehearsals may begin with simple exercises designed to (3) _____ singers' confidence in using their voices. Over time, participants learn to listen closely to one another and to (4) _____ different parts.

Choir leaders say that choosing suitable music is (5) _____ importance. Songs need to be challenging enough to remain interesting without being so difficult that beginners lose (6) _____. Performances can provide a useful goal, but they are not always the main (7) _____ of the choir. Many members value the regular social contact just as highly, and for them, the choir offers an opportunity to form friendships while also developing a skill they may once have thought was (8) _____ their reach.

CHOOSE A, B, C OR D

No.	A	B	C	D
1	perform	practise	audition	rehearse
2	on	at	to	for
3	extend	boost	rise	stretch
4	keep in time with	take part in	come up with	get away with
5	great	strong	high	considerable
6	heart	mind	face	spirit
7	focus	attention	concentration	emphasis
8	outside	beyond	over	above

PART 2 · QUESTIONS 9–16

OPEN CLOZE

02

Books That Travel by Boat

INSTRUCTIONS

For questions 9–16, read the text below and think of the word which best fits each gap. Use only one word in each gap.

Write your answers in capital letters.

Books That Travel by Boat

In regions where roads are limited, libraries sometimes have to find unusual ways of reaching their readers. One solution is to carry books by boat.

A floating library can stop at villages that would otherwise have little access (9) _____ books or internet services. The crew may lend novels and school materials while (10) _____ people use computers on board. Because space is limited, librarians have to think carefully about (11) _____ of the available books to carry. Popular titles are replaced frequently so that regular visitors have something new to choose (12) _____.

Weather can cause difficulties, particularly when water levels rise or fall suddenly. Services may have to be delayed (13) _____ conditions remain safe. Even so, communities often rely heavily on the visits. For children, the arrival of the boat can be an event to look forward (14) _____. Adults may use it to find information that could not otherwise have (15) _____ obtained. By taking books directly to isolated places, these libraries make sure distance does not stand (16) _____ the way of reading.

YOUR ANSWERS

9	_____	10	_____
11	_____	12	_____
13	_____	14	_____
15	_____	16	_____

PART 3 · QUESTIONS 17–24

WORD FORMATION

03

Making Music Together Online

INSTRUCTIONS

For questions 17–24, read the text below. Use the word given in capitals to form a word that fits each gap. Write your answers in capital letters.

Making Music Together Online

Musicians have long practised in the same room, but faster internet links are making remote work more practical. The main technical (17) _____ is delay: even a fraction of a second can make players lose time with one another. New software tries to cut this problem and improve sound (18) _____.

Remote sessions are useful when musicians live far apart or have busy lives that make travel hard. They allow regular (19) _____ without the cost of travel and can make global projects more (20) _____. Yet online playing needs close listening and a high level of (21) _____, as visual signals may be less clear than in person. Some performers first find the experience (22) _____, but most adapt fast. Producers also value the (23) _____ to record each player alone. Although virtual rehearsals may not replace live meetings, their growing (24) _____ suggests they will remain a useful option for many groups.

No.	Base word	Your answer
17	LIMIT	_____
18	CLEAR	_____
19	REHEARSE	_____
20	ACCESS	_____
21	CONCENTRATE	_____
22	NATURE	_____
23	FLEXIBLE	_____
24	POPULAR	_____

PART 4 · QUESTIONS 25-30

KEY WORD TRANSFORMATIONS

04

Key Word Transformations – B2 Test 14

INSTRUCTIONS

For questions 25–30, complete the second sentence so that it has a similar meaning to the first sentence, using the word given. Do not change the word given. Use between two and five words, including the word given.

- 25 Owen recovered from the flu surprisingly quickly.

OVER

Owen _____ surprisingly quickly.

- 26 We eventually succeeded in opening the old door.

MANAGED

We eventually _____ old door.

- 27 "Yes, I broke the vase at dinner," Lena said.

ADMITTED

Lena _____ at dinner.

- 28 "Do not forget to lock the door," Dad said to me.

REMINDED

Dad _____ the door.

- 29 I will not lend you the bicycle if you do not wear a helmet.

UNLESS

I will not lend you the bicycle _____ a helmet.

- 30 It is possible that the keys are upstairs in the spare room.

MIGHT

The keys _____ in the spare room.

Before checking: read each complete sentence again and check the meaning, grammar and word count.

PRACTICE TEST 14 · REVIEW

ANSWER KEY



Accepted answers are shown where more than one form is valid.

01 MULTIPLE-CHOICE CLOZE

- | | | | |
|--------------------|-------------|-------------|-------------------------|
| 1 C · audition | 2 A · on | 3 B · boost | 4 A · keep in time with |
| 5 D · considerable | 6 A · heart | 7 A · focus | 8 B · beyond |

02 OPEN CLOZE

- 9 TO
- 10 HELPING
- 11 WHICH
- 12 FROM
- 13 UNLESS
- 14 TO
- 15 BEEN
- 16 IN

03 WORD FORMATION

- 17 LIMITATION
- 18 CLARITY
- 19 REHEARSAL
- 20 ACCESSIBLE
- 21 CONCENTRATION
- 22 UNNATURAL
- 23 FLEXIBILITY
- 24 POPULARITY

04 KEY WORD TRANSFORMATIONS

- 25 GOT OVER THE FLU
- 26 MANAGED TO OPEN THE
- 27 ADMITTED BREAKING THE VASE
- 28 REMINDED ME TO LOCK
- 29 UNLESS YOU WEAR
- 30 MIGHT BE UPSTAIRS

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